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ILLUSTRATIVE MATERIAL FOR HIGH-SCHOOL LITERATURE

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In the presentation of literature, the teacher finds herself handicapped in creating an interest in and a liking for good literature, by the lack of illustrative material. The texts offer little or no assistance because of the pupils' demand for cheap editions. Music may add a new interest to a story; a picture may bring it within the experience of the pupil or enlarge his apperceptive basis. With this need in mind, we have assembled such materials as we feel will be of value to the teacher of English and to the librarian.

Some work of this nature has been done in past years, but on account of recent business conditions and the changes brought about by such conditions, the materials previously assembled have become of limited value. Some concerns have gone out of business; a few have changed hands or have been taken over by other firms; others, continuing under the same name, have discontinued supplying materials hitherto furnished.

In the hope of facilitating for the teacher the use of illustrative materials and thereby creating in the pupil an increased and lasting love for literature, we present this compilation. Miss Mary E. Hall, librarian of the Brooklyn Girls' High School, and Professor Allan Abbott, of Teachers College, Columbia University, have given invaluable suggestions and advice for the accumulation of material.

ADDISON

Sir Roger De Coverley

Editions:

Sir Roger De Coverley. Edited by Thomas Cartwright (Dutton).

"Days of Sir Roger De Coverley." A reprint from the *Spectator* with illustrations by Hugh Thomson (Macmillan).

Illustrations:

Scribner: November, 1911 Hunting Scenes

Taber-Prang Photographs: 4295-4297 Fox Hunting

Thompson:

174e Sir Roger De Coverley Coming from Church

4109 Country Church

Tuck: Hunting Series

Underwood: 196, 10160, 10181, 10183 English Hunting Scenes

Some material that may be of use is listed under *Sketch Book*

BROWNING

Author:

Scribner: February, 1892 Browning's House in Venice

Halliday: Portrait of Browning

Selected Poems

Illustrations:

Century:

October, 1907 In a Balcony (illus. in color)

September, 1897 Browning's Summer in Brittany, with illus.

June, 1909 Dance of the Wind Gods

April, 1904 Easter Hymn (in color)

November, 1908 The Golden Hour (Autumn)

Mentor: November 3, 1913 Napoleon

New York City Library: Napoleon and His Generals

Palette Art Co.: The Pied Piper, by Maxfield Parrish

Turner: 328, The Pied Piper of Hamelin

Music:

Victrola:

35693 The Year's at the Spring

64327 Ah, Love, but a Day

BURKE

Illustrations:

New York City Library: Portrait of Burke

Department of Visual Instruction, Albany: Several slides on the struggle for Independence

BYRON

Author:

Century: May, 1911, June, 1914, October, 1905 Life of Byron

Tuck: 2750 Series on Byron

Prisoner of Chillon

Illustrations:

Harper: March, 1916; May, 1916, illus. of the Castle of Chillon

Thompson:

10045 Castle of Chillon

10046 Castle of Chillon (near view)

10048 Castle of Chillon, near the vaults

CARLYLE

Essay on Burns

Illustrations:

Brown:

1051 Robert Burns

1009 Robert Burns' Cottage, Ayr

Century: February, 1898 Auld Lang Syne (Reproduction of manuscript and picture of Burns)

Copley: Auld Lang Syne, by Taylor

Mentor: April 21, 1913 Scotland with illus. of Burns' Cottage

Scribner: December, 1908 Robert Burns' Country

Thompson:

5003 Burns' Monument (Edinburgh)

5004 Burns' Cottage (Edinburgh)

5069 Burns' Cottage (interior)

5071 Banks and Braes of Bonnie Doon

5074 Tam o' Shanter Inn

5075 Burns' Home, Bank Street (Dumfries)

5079 Birthplace of Carlyle

Tuck: Scenes of Scotland, 98 packets (7703 Burns series)

Underwood:

7521 Ayr, Birthplace of Burns

7525 The Twa Brigs at Ayr

7527 Dumfries, the Place of Burns' Death

Music:

Victor Records:

- 64105 Auld Lang Syne
- 64427 Bonnie Wee Thing
- 87005 Comin' Thru the Rye (Farrar)
- 64422 Comin' Thru the Rye (Gluck)
- 45132 Flow Gently, Sweet Afton
- 18448 Hey, Baloo
- 17366 John Anderson, My Jo
- 64321 Red, Red Rose
- 16062 Scots, Wha' Hae' Wi' Wallace Bled
- 87062 Ye Banks and Braes o' Bonnie Doon

Slides:

Chicago Transparency Company:

- Land of Burns (50 slides)
- A Night with Burns (50 slides)
- The Lowlands of Scotland (50 slides)
- The Highlands of Scotland
- Cotter's Saturday Night (8 slides)
- Many other usable slides

Department of Visual Instruction, Albany:

- Burns and His Country (24 slides)
- Keller: Burns and Scotland (many slides)

CHAUCER

Canterbury Tales

Editions:

- The Story of the Canterbury Pilgrims*, prose version by Darton, illus. by Kirk (Stokes), \$3.50
- Chaucer for Children* by Haweis, illus. in color from old prints in the British Museum.
- Complete Poetical Works*, put into modern English by Percy MacKaye and John Tatlock, illus. in color by Goble (Macmillan), \$5.00

Illustrations:

- Copley: *Canterbury Pilgrims*, by William Blake
- Harper: November, 1901 Southwark

Scribner: July, 1909 Canterbury Pilgrims' Pageant

Thompson: 26 prints

Tuck: 8934 series (Canterbury)

COLERIDGE

Author:

Scribner: June, 1905 "A Day among the Quantock Hills"

Thompson: 4336 "Hartley," Coleridge's Cottage; 46c Portrait

The Ancient Mariner

Editions:

"The Ancient Mariner" illus. by Doré (Harpers), \$10.00

"The Ancient Mariner" illus. in colors by William Pogany (Crowell), \$5.00 (At present out of print)

Illustrations:

Thompson:

132e "The ship was cheered, the harbor cleared"

133e "The sun came up upon the left"

135e "And now the stormblast came"

136e "The ship drove fast, loud roared the blast"

137e "And now there came both mist and snow"

138e "The ice was here; the ice was there"

139e "I shot the albatross"

Slides:

Department of Visual Instruction, Albany: Several slides of literary England

COOPER

The Last of the Mohicans

Editions:

Illus. by Brock (Macmillan), \$1.80

Illus. by E. Boyd Smith (Holt), \$1.90

With colored illus. by N. C. Wyeth (Scribner)

Illustrations:

Century: May, 1910 American Indians, by Millet

Copley:

Out of the Silence

The Voice of the Falls, by Couse

Scribner:

- December, 1909 American Indian, by Millet
- October, 1913 A Primitive Spearman (colored)
- May, 1913 The Signal Fire

Thompson:

- 48*d* Indian Treaty
- 38*d*, 41*d*, 42*d* War Costumes
- 51*d* Indian Group in Wigwam
- Twelve prints of scenes near Cooperstown

Motion Pictures: Associated Producers, 6 reels

Music:

Victrola:

- 17646 Old New England Psalms
- 17635 and 17611 American Indian Music

Slides:

- Department of Visual Instruction, Albany: American Indians, 52 slides
- New Jersey State Museum: Haunts of Primitive Man (Indian Life, 34 slides)

CHARLES DICKENS

Author:

- Harper: August, 1909 Charles Dickens in Genoa, with illus.
- Mentor: December 15, 1914 Charles Dickens' Number
- Brown: Four pictures
- Century: January, 1912 Portrait of Dickens
- Halliday: Dickens' portrait, 8×10
- Tuck: 9852, 7060, 1164 series (six cards in a series)

Slides:

- Keller: 24 slides with lecture on "Old Curiosity Shop," etc.
- New Jersey State Museum: Dickens Slides

Book:

- Dickens' Children*. Illus. in color by Jessie Wilcox Smith (Scribner)
- Child Characters from Dickens* by L. Weedon (Dutton), \$3.00

David Copperfield

Editions:

- Illus. by Reynolds (London: Hodder & Stoughton), \$4.50
- Gadshill Edition, illus. in black and white (Scribner).

Illustrations:

Copley: David Copperfield, by J. W. Smith

Palette Art Company: David Copperfield and Agnes, by Gilbert

Scribner:

August, 1912 Little Em'ly by J. W. Smith

December, 1910 David Copperfield and Peggotty

Thompson:

3e Miss Betsey Trotwood

4e Mr. Wilkins Micawber

5e Peggotty

6e Uriah Heep

165e Mr. Chillip

Tuck: Several 75 cent reprints, in color

Motion Pictures: University of Wisconsin, 7 reels

Music:

Victor: 35556 Monologue—Micawber and Uriah Heep

A Tale of Two Cities

Edition:

Illus. by Broune (Crowell), \$2.25

Beautiful edition illus. by Dunn (Cosmopolitan Book Co.),
\$3.50

Illustrations:

Century:

October and November, 1897 Marie Antoinette, Versailles,
etc.

December, 1914 Storming of the Tuileries

October, 1892 French Commune

January, 1915 Old Paris

April, 1915 Death of Louis XVI

October, 1914 French Revolution

February and April, 1915 French Revolution

Harper: August and September, 1912 "Beauty and the Jacobin" by Tarkington (An Interlude of the French Revolution, with colored illustrations)

Mentor:

November 2, 1914 Story of the French Revolution

May 19, 1913 London

June 16, 1913 Paris

December 15, 1914 Sidney Carton

Scribner:

January, 1910 Old London, by Howe, with illus.

August, 1890 Paris

Thompson:

6120 The Bastille

18e Sidney Carton

169e Dr. Manette

Underwood: 1587 Bedroom of Marie Antoinette

Motion Pictures: Fox Film Co. Dickens, 7 reels

A Christmas Carol

Editions:

Illus. by Brock (Dutton), \$1.00 (Out of stock at present)

Illus. by Arthur Rackham (Lippincott)

Illus. by Nichols (Stokes), \$1.50

Illustrations:

Century: December, 1911 Marley's Ghost (colored)

Copley: Little Bob and Tiny Tim, by J. W. Smith

Scribner: December, 1910 Tiny Tim and Bob Cratchit

Thompson: Four blue prints

Music:

Victor:

35566 Marley's Ghost; Ghost of Christmas Spirit Past

35567 Ghost of Christmas Present; Ghost of the Christmas
to Come

Slides:

Chicago Transparency: 25 slides

W. H. Rau: 24 slides

Miscellaneous

Edition of "Old Curiosity Shop," illus. by F. Reynolds (London:
Hodder & Stoughton), \$4.50

Illustrations:**Century:**

January, 1912 Alfred Jingle and Mr. Wardle

January, 1912 Captain Cuttle; Dick Swiveller and the Marchioness

February, 1899 Little Nell and the Schoolmaster

February, 1899 Wickford Squeers

Copley: Little Nell, by J. W. Smith

Scribner:

December, 1910 Little Nell and her Grandfather at Mrs. Jarley's

December, 1911 Pip and Joe Gargery—Great Expectations. J. W. Smith

December, 1911 Jenny Wren—Our Mutual Friend. J. W. Smith

December, 1911 Mrs. Kenwigs and the Kenwigses. J. W. Smith

December, 1911 Oliver's First Meeting with the Artful Dodger—Oliver Twist. J. W. Smith

August, 1912 The Runaway Couple—Christmas Stories

December, 1910 Mr. Jarley. J. W. Smith

December, 1910 Paul Dombey and Florence. J. W. Smith
(The foregoing pictures by J. W. Smith are included in the volume already mentioned entitled *Dickens' Children*)

Thompson:

4038 London Bridge

319c Portrait of Dickens

13e Bill Sykes—Oliver Twist

167e The Doctor—Oliver Twist

Four prints for Old Curiosity Shop

Underwood: 11544 Old Curiosity Shop—Home of Little Nell

Music:

Victor: 35616 Captain Cuttle; Squeers, the Schoolmaster

Slides:

W. H. Rau: 21 slides on various books